

## ***Being an Execution Judge – what does it mean?***

The EXECUTION judge studies and evaluates dance sequencing, technical skills of the performers, the team's responsibility to equipment, and its movement in formation all in conjunction with the musical structure.

### **\* *Dance Sequences***

- ✓ Recognize the basic dance technique that is being utilized
- ✓ Does it match the category/style
- ✓ Does it challenge the team as a whole
- ✓ Is it too challenging for the team
- ✓ Does it incorporate TRIAD (combination of choreography, movement of form, and use of equipment)

Basically your execution judge will be looking for a blend of all of these. If you are in a lyrical dance routine and the choreography is smooth, jazz does not fit. The body will be all wrong in positioning and recovery. If it isn't challenging enough, it will look very polished yet bland, and if it is too difficult for the team, we will have an uncoordinated mess...tough balance to find. With TRIAD, a team that meets this demand has that over the top edge. They are not just dancing in place, but performing dance phrases while in motion and moving patterns all over the floor while highlighting that pom, hoop or flag.

As an EXECUTION judge we tend to use the word "clean" and focus on the training that is necessary to accomplish technical elements and dance sequencing. We recognize and reward the demonstration of training and technique behind each move and credit what is performed and how well it is being performed.

### **\* *Technique Errors***

- ✓ Does the team have knowledge of the 5 basic ballet positions
- ✓ Are they aware of what their ENTIRE body is doing
- ✓ Do they have awareness of tempo and rhythm
- ✓ How is recovery between phrases or complicated sequences
- ✓ Do they know how to spot with pirouettes
- ✓ Are they aware of where their center of gravity is with leaps and turns
- ✓ Do they have knowledge of using muscle control to present the moves with flow (ballet, lyrical) or weight (hip hop, some jazz)
- ✓ How is their memory and confidence level
- ✓ What is their stamina level
- ✓ Are they comfortable with the equipment they are using
- ✓ What is their posture and carriage like
- ✓ Do they remember to breathe

\* *Staging and Transitions*

- ✓ Do they use the floor? If not, the difficulty level is not as high.
- ✓ Does the use of the floor make sense? Does it all flow together rather than throwing in patterns just for the sake of it?
- ✓ Are the transitions seamless? Do they just walk every transition, or do they use a method of dance movement?